

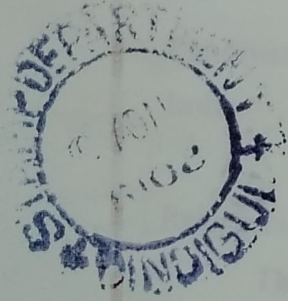


தமிழ்நாடு தமிழ்நாடு TAMILNADU 24.02.21.

P. Balagurusamy  
Dindigul.

CH 327484

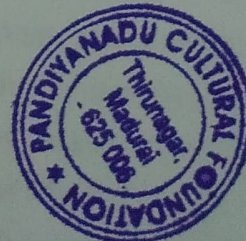
ஆர்.ராதாகிருஷ்ணன்  
முத்திரைத்தாள் நிற்பனையாளர்  
நீதி மன்ற வளாகம்.  
உ.எண் : 362/ஆ 1/2004  
2டி/1 வாழ்க வளமுடன் தெரு.  
L.G.B.காம்பவுண்டு,  
Y.M.R.பட்டி திண்டுக்கல்.



This Memorandum of Understanding (MoU) sets for the terms and understanding between **The Head, Department of History, G.T.N. Arts College, (Autonomous) Dindigul, Tamilnadu** and **Pandiyanadu Cultural Foundation, Thirunagar, Madurai – 625 006, Tamil Nadu, India** to promote employment opportunity to the students of history through Skill Development Programmes and enhancing the quality of publications among the teaching fraternity.

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② [Signature]



## Background

The partnership is important to make the students employable and transform them as committed members of society.

## The Partners

The Partners of this Memorandum of understanding are

**The Head, Department of History, G.T.N. Arts College, (Autonomous),  
Dindigul, Tamilnadu**

and

**Pandiyanadu Cultural Foundation, Thirunagar, Madurai – 625 006, Tamil Nadu,  
India.**

Represented by

**The Head, Department of History** on one side and **The Managing Trustee** represented by Pandiyanadu Cultural Foundation on the other side.

## Preamble:

The Head, Department of History, G.T.N. Arts College, Dindigul. and The Managing Trustee, Pandiyanadu Cultural Foundation, Thirunagar, Madurai – 06, Tamil Nadu, herein after called the “**Partners**”, found it mutually benefitted to have formal understanding between the two partners in taking up collaborative ventures in various Extension, Curricular and Extra Curricular Activities for the staff and students of History.

Since G.T.N. Arts College is located in rural area the stakeholders of this institution are economically weak. The poor economical status is a cumbersome for the students of this area to pursue higher education. Hence with a view to put an end to this problem the Department of History wish to introduce **Earn While You Learn Concept**. To ensure success in this new concept the Department of History introduced two new Components one is introduction of Papers “Tourism, Epigraphy” as part of curricular side and the formation of Heritage Club on the other. The reason for adopting the new change is to avail the umpteen employment opportunities to the talented young bloods in media and Tourism industry. To make use of it the Department of History deems wholeheartedly to have tie - up with an organization / institution which are best in industry.

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## Purpose

This MoU will be designed to make the students of history to be competitive and deserving to take up great job opportunities in this competitive world. To achieve it certain missions and strategies are formed as goals through which both the partners have agreed to work together.

| MISSION  | STRATEGIES  |
|--|---|
| Enhancing and Assisting the Staff of History in Quality Research.  | <ol style="list-style-type: none"><li>i. Organizing workshops, regarding recent trends in quality publications.</li><li>ii. Guiding and Encouraging them to publish their research papers in National and International level journals.</li><li>iii. Publishing their research articles in our Nilam Journal with minimum publication charge (Not on par with General Publication Charges)</li></ol>  |
| Creating Awareness about Culture and Heritage sites in Tamil nadu. | <ol style="list-style-type: none"><li>i. Formation of Heritage club</li><li>ii. To make the student aware of peculiar cultural habits and heritage sites in the adjacent regions.</li><li>iii. To arrange heritage visit every semester for students.</li><li>iv. To encourage the students to prepare monograph study about the visited heritage monument.</li><li>v. The mutual (Partners) effective steps would be taken to disseminate the values of unknown heritage site.</li></ol> |
| Training on Employability Skills.                                  | <ol style="list-style-type: none"><li>i. By imparting monograph writing on standing heritage sites it will renders job opportunities as Tour Operator, Tourist guide, Heritage Columnist.</li><li>ii. By getting technical knowledge from the experts in the field of Journalism, Art and architecture the student</li></ol>  |

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|-------------------------|--|
|                         | could get career as columnist and professional art photographers freelancer.   |
| Training to Students    | <ul style="list-style-type: none"> <li>i. The Partner Pandiayanadu Cultural Foundation will give training to the students on Folk Arts. (Folk Dance, Music, Song)</li> <li>ii. The Partner Pandiayanadu Cultural Foundation will give training to the students in Tamil Brahmi, Vattezhuthu, Grantham Scripts.</li> <li>iii. Giving training on Estampage and preservation of historical records to the students to become an expert in epigraphical field.</li> <li>iv. Conducting short term Courses on Epigraphy, Art and Architecture</li> </ul> |
| Services to the Society | <ul style="list-style-type: none"> <li>i. Explaining the importance of our culture and heritage to the common people.</li> <li>ii. Undertaking mass cleaning work in the heritage site to be visited.</li> <li>iii. Unearthing new heritage monuments</li> <li>iv. To take efforts to publish the historical valuable informations in print and visual media to drag the attention of the public.</li> <li>v. To conduct awareness camps to preserve our ancient cultural, monumental sites in its original form.</li> </ul>                         |
| Academic Exchanges      | <ul style="list-style-type: none"> <li>i. Exchange of academic publications, Viz, Souvenirs, Journals, Proceeding, Books and other research publications.</li> <li>ii. Collaboration activities to promote academic quality.</li> <li>iii. Exchange of academic experts as Resource Persons during Seminars, Workshops and Symposiums.</li> <li>iv. Organising short term training programme to the faculty and students to get refresh in particular theme.</li> </ul>  |

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Before taking up the above purpose, both partners shall discuss the logistics involved with mutual satisfaction and understandings.

The above goals will be accomplished by the details of understanding:

### Details of Understanding:

- The partners, after due consideration of various aspects have arrived at the following understanding in respect of the curricular and extra - curricular activities mentioned in the earlier page.
- This MoU is carried out to have a mutual help in developing academic needs of the Partners, it doesn't involve / seek any monetary benefits on both sides.
- The College should provide the venue at free of cost for the academic programmes conducted by the Pandiyanadu Cultural Foundation in Collaboration with the College.
- The College should render academic assistance to our Pandiyanadu Cultural Foundation and our Nilam Journal, if needed.
- Pandiyanadu Cultural Foundation will provide technical assistance/ training to the students who are interested in, Folk Arts, Epigraphy, Art, and Architecture.
- Pandiyanadu Cultural Foundation will also provide necessary clarifications and technical assistance for the successful completion of the monograph study carried out by members of Heritage Club, Department of History whenever required.
- The training materials i.e books, C.Ds provided by Pandiyanadu Cultural Foundation will be utilized only for the academic activities listed in this MoU. The Department of History will maintain the confidentiality of the resources received from the Partner (Pandiyanadu Cultural Foundation)
- The materials and resources provided by Pandiyanadu Cultural Foundation will not be used for any commercial purpose without obtaining written permission from Pandiyanadu Cultural Foundation on suitable terms.
- The Department of History assures that the Technical and Non - Technical staff provided by Pandiyanadu Cultural Foundation will not be passed wholly or partially with or without profit to any other institution.
- Both the partners are empowered to analyse the outcome of works, activities and performances of both. The Partners ensure to bring a short summary of feedback and conclusions would be made available with both soft and hard copy.

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- The partners will evolve a mechanism for exchange of experiences and expertise for mutual benefit of both organizations.

**Evaluation:**

The Department of History will evaluate effectiveness and adherence to the agreement when evaluation will happen.

**Modification:**

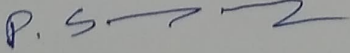
The MoU may be amended by mutual consent through an exchange of correspondences between the two partners.

**Funding**

Both the partners herein after agreed that this MOU is not made with any commitment of funds.

**Duration**

This MoU is at-will and may be modified by mutual consent of authorized officials from The Head, Department of History and The Managing Trustee, Pandiya Nadu Cultural Foundation. This MoU shall become effective upon signature by the authorized officials The Head, Department of History and The Managing Trustee, Pandiya Nadu Cultural Foundation and will remain in effect until modified or terminated by any one of the partners by mutual consent. In the absence of mutual agreement by the authorized officials from both the Partners this MoU shall end on after **Three Years** (end date of partnership).

Signature: 

Signed on 24 day of 02 (month) 2021 Year.

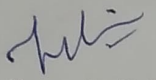
**Contact Information**


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Partner representative : Dr.P. Sangaralingam  
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Partner name : Pandiyanadu Cultural Foundation  
Partner representative : Mrs. S.A. Jeyalakshmi  
Position : Managing Trustee  
Address : 3/26, Nellaiyappa Puram 1<sup>st</sup>, Thirunagar, Madurai – 625 006  
Telephone : 99521 17032  
E-mail : pdcf15mdu@gmail.com  
Website : www.pandiyanadu.in

**Signature:**

Signed on 24 day of 02 (month) 2021 Year.

  
Founder, Pandiyanadu Cultural Foundation  
3/26, Nellaiyappa Puram 1<sup>st</sup> Street,  
Thirunagar, Madurai -625 006.

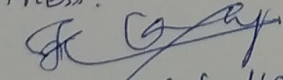
  
Head, Department of History  
G.T.N Arts College (Autonomous)  
Dindigul – 624 005.

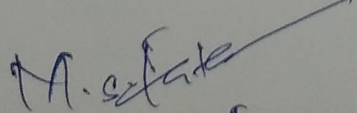


*Approved*  
*[Signature]* 24/2/2021

**The Principal**  
G.T.N. Arts College (Autonomous)  
Dindigul, Tamilnadu  
**PRINCIPAL**  
**G.T.N. ARTS COLLEGE**  
(AUTONOMOUS)  
DINDIGUL - 624 005

Witness:

①   
Dr. C. Chellappan  
Advisory Board Member,  
Pandiyanadu Cultural Foundation,  
Madurai - 6.

2)   
EDs. Ms. FATHIMA BEGUM  
Assistant Professor  
Department of History  
G.T.N Arts College (Autonomous),  
Dindigul - 5